



“Dancing Mist”

Whitesbog

Image 16 x 24

\$450

On a rare occasion you may come across an isolated cloud of morning mist rising above a reservoir or pond. This particular morning, at Whitesbog, this “cloud” appeared visible from a distance of about a half a mile away. At first I thought it was smoke from a forest fire but did not have the associated smell or flames. The closer we approached, the more it appeared to be dancing over the reservoir that spawned it. Along with a brilliant sunrise, this scene is a photographic dream come true.

“Quietude”

West Jersey Cranberry Meadows

Image 10 x 25

\$350

Located on the western edge of Wharton State Forest in an area known as the West Jersey Cranberry Meadows, the peacefulness of this scene is why I chose its name. It is an example of the many water systems within the Pinelands that are not true lakes. Most impounded waters in the Pinelands are abandoned cranberry bogs or dammed up streams. This was done to generate energy for the many Pine Barrens industries during the late 1700s into the late 1800s.

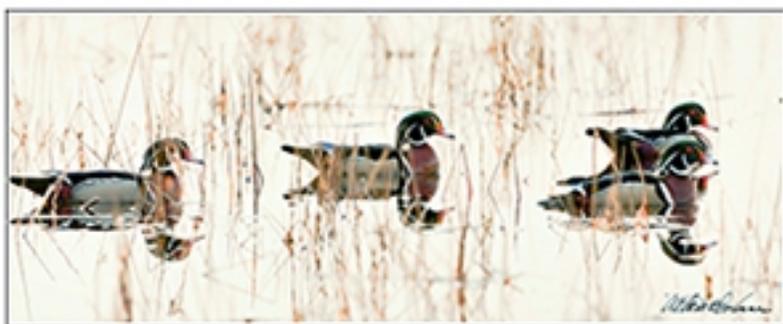


“On Patrol”

Mullica River Watershed

Image 10 x 25

\$350



Each spring thousands of Wood Ducks arrive in the Pinelands to breed. Taken in the Mullica River Watershed in early March, before the females came down off their nest, the males await their arrival

anxiously. Once the females arrive it is duck chaos with the males battling for position. A great time to photograph them when they are less aware of everything going on around them.

“Swan in Red”

Image 10 x 25

\$350

Each winter hundreds, if not thousands, of Tundra Swans invade the bog regions of the Pine Barrens. They spend the winter eating the roots of a plant called Red Root, but along the way they destroy a lot of valuable cranberry vines. They hang around until the first signs of spring arrive, then it is off to the Arctic to breed. This swan was one of a small group hanging on but they were gone the next day.



“Solo Tree and Eagle”

Image 10 x 25

\$350



I love images like this, a single subject in a vast area of nothing. The Bald Eagle in the tree is the icing on the cake. If the eagle looks despondent it is because he just missed a meal of wood duck he dove after and missed.

Retreating to the tree because he was embarrassed by his folly was my gain. I only had to be patient to wait for the fog to clear enough to get the shot.

“Maples on the Mullica”

Wharton State Forest

Image 10 x 25

\$350

The Mullica River traverses the entire Pine Barrens from its western edge to the southeast coast. Along its way it offers many opportunities for fall leaf peeping. This particular location is one of my favorites for fall photography. Lined with Swamp Maples, this area can be magical in the fall. You must hurry, though; fall never seems to last long in the Pinelands.



“Friendship Mist”

Wharton State Forest

Image 10 x 25

\$350

Friendship is a long-abandoned cranberry farm that was started back in the 1800s. It lies at a crossroad in Wharton State Forest and its inhabitants are only remembered by some cellar holes that remain there. The area around Friendship has offered me several great images over the last 12

years or so.



“The Grove”

Wharton State Forest

Image 20 x 30 - Special deckled edge treatment

\$550

Hampton Furnace is a long-forgotten iron works later converted into a cranberry packing area. This grove of trees was on my list of fall shots for several years before I was able to capture this image. The gum trees lose their leaves very early, sometimes in mid-August, and I was never able to time it right. While on location for another image I noticed the foliage remaining on this small tree in the center of the grove. The day was salvaged and I got the best shot I could hope for from this small grove of trees.



“Mullica Bend Sunrise”

Wharton State Forest

Image 16 x 24

\$450

This location along the Mullica River has a series of “S” curves in it and I call the area “the bend.” There is a small rise to the river bank that that gives you a good vantage point to view the river. Shooting from the rooftop of my SUV provides a real sense of the vastness of the area. Of course, the position of the crescent moon added to the drama of the magnificent sunrise.



“Mullica Bend Basin”

Wharton State Forest

**Image 30 x 60 - Special Acrylic Mount
\$2500**

If you want to find an area that is truly representative of the Pinelands, this is it! A beautiful river, big sky, and vast areas of Pinelands habitat. In all seasons this area can amaze you with its ever-changing landscape. I

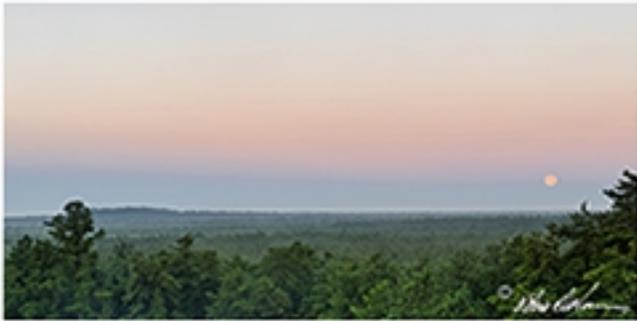
waited for four days for something to happen in the water, such as a mist, or to the sky to add drama to the image. Patience, most of the time, pays off.



“Bear Swamp Hill Moon”

Penn State Forest

**Image 15 x 30
\$450**



The hill (a Pinelands mountain) located on the left of this scene is only visible against the vast landscape from one location. I had been waiting for all the elements to come together for quite some time - the morning mist, fairly clear sunrise

and the full moon. Taking the image from the top of my SUV was the only way to insure the moon and the framing of the trees added to the drama of the scene.

“Meadows Beaver Lodge”

**Image 16 x 24
\$450**



Like many other photographs this was a waiting game. All the elements in place, the compressed view with a 400mm telephoto lens, morning mist and the sun streaking through the mist as it rose. The waiting game was on the bird. It kept landing and taking off so fast I couldn't get it in the image, every frame missing the bird. So I decided to just stand there

against a tree with the cable release in my hand and the second the bird looked like it was going to land again I would click the shutter. Fifteen frames later I could pack up and get on with my day.



“Friendship Trees”

Wharton State Forest

**Image 16 x 24 floating special deckled edge
\$485**

These small pitch pines stood out so brilliantly in the morning sun as a fog was lifting off the bog creating this warm even lighting. This was one of my first fine art images of the Pinelands and remains a top seller even today. Sadly, the trees

have all died from excessive flooding in this ancient cranberry bog due to some recent very wet springs and falls.

“Wading River Sunset”

Wharton State Forest

**Image 20 x 30
\$550**

Wading River Bridge on Route 542 is always interesting in the early morning. You can find eagles, geese, ducks, otters, and Atlantic City all in one scene. I was in the region to test a new lens I wanted to add to my arsenal when this amazing sunset erupted. Timing is everything!



“Morning Steam”

Wharton State Forest

**Image 16 x 24
\$450**

Swamp Maples are brilliant in the spring at first leafing, as here, and wonderful in the fall as well. This island has been overwhelmed by flooding during the storm known as Irene and all of these trees have been lost to the forces of nature.



“Oswego Spring”
Wharton State Forest
Image 16 x 24
\$450

This image of Swamp Maples in spring really demonstrates how vibrant these trees can be and how they can resemble the colors of fall before they leaf out to green. This section of the Oswego River is just upstream from Martha’s Pond and was heavily mined for bog ore in the 1800s. The ground cover on

the peninsula in the foreground is wild cranberries, native to the Pinelands.



“Pine Grove”
Brendan Byrne State Forest
Image 15 x 30
\$450

Several White Pine groves were established by the Civilian Conservation Corps (CCC) in the 1920s.

There is another grove I am aware of in Bass River State Forest. I am not quite sure why these majestic trees were planted but my guess is to see if they could be cultivated as a dimensional lumber resource. Even though these trees are not native to the Pinelands, they sure make a great photographic subject. This is a cropped part of an original 50”+ panorama I captured of the area.



“Robert’s Branch”
Wharton State Forest
Image 15 x 30
\$450

A beaver pond with character! I have photographed this pond within the Batsto River drainage many times. The attraction, aside from the location’s raw beauty is the maple tree growing out of the beaver’s hut. No matter what the season, that tree

holds my interest as a photographic subject. The pond is also home to many black ducks, wood ducks, geese and frogs so there is always something going on here.



“Upper Batsto River”
Wharton State Forest
Image 16 x 24
\$450

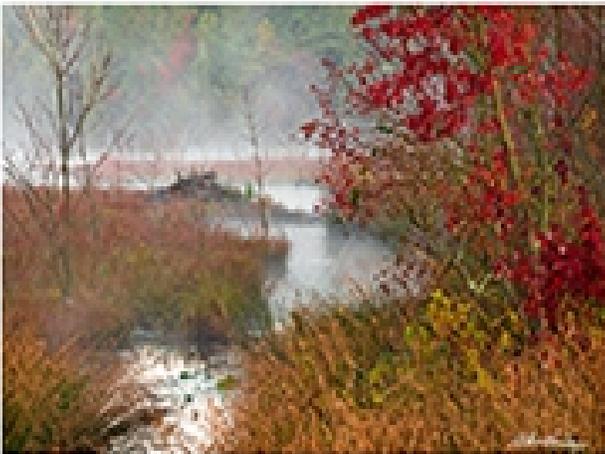
The upper reaches of the Batsto River is a small meandering stream. This image was taken within a half mile, as the crow flies, of its headwaters. The banks in this area are lined with Swamp Maple and it can be wondrous during the spring and fall. This is one of my earliest images that inspired me to keep working on the Pinelands project.

“Wading River Fall”
Wharton State Forest
Image 16 x24
\$450

Near the confluence of the East and West branches of the Wading River you will find this tree-lined scene. What is unusual about this image, for me at least, is it was taken at 2 p.m. That is like dealing with witches to me; I try to only shoot in the early morning. Here the sun was streaming through the Swamp Maples and creating that wonderful blue reflection on the river. I couldn't ask for a better leading line.



“Red Maple”
Brendan Byrne State Forest
Image 16 x 24
\$450



This image was in my mind for a couple of falls. To make the shot happen the maple tree had to be the brilliant red color you see here. I was dead asleep one morning and for some reason jumped out of bed and went to the location to shoot the image. It must have really been on my mind. The location I took the image from is a working cranberry bog and some beavers were happily swimming in the stream around their hut.



“Sunrise”

Wharton State Forest

Image 16 x 24

\$450

Atop Apple Pie Hill, a 205’ “peak” in the New Jersey Pinelands, its highest “peak.” From the fire tower on top of the hill you can get the most magnificent view of the Pinelands. On clear days you can see Philadelphia, Atlantic City and the hangers at Lakehurst Naval Air Station. Shot in July, the summer haze

provided the needed shield over the sun to capture it correctly and the ground fog within the Pinelands “ridges.” You are looking toward Forked River in this image which is symbolic of the Pinelands.

“Fire!”

Stafford Forge Wildlife Management Area (WMA)

Image 16 x 24

\$450

Fire is not a foe of the Pinelands - it actually serves to maintain the health of the Pinelands. Pine cones dropped by the pitch pine, the major species in the Pinelands, need extreme heat to open and drop their seeds. If it weren’t for fire in the Pinelands we could be looking at the Oak Barrens.



“Hog Wallow”

Route 563 Chatsworth

Image 16 x 24

\$450

Hog Wallow is actually a reservoir on the property of the Pine Island Cranberry Company owned by the Haines family. I have passed this many times but never with a shot like this, which was taken from the roadside with a telephoto lens. Just north of the location on the roadside in late July you can see hundreds of White Fringed Orchids that are native to the Pinelands.





“Crescent Moon”
Near Penn State Forest
Image size 16 x 24
\$450

Months before this image was taken I scouted this location. The morning of the shot I had forgotten there was to be a crescent moon. When I went to load up my car I saw this moon on a crystal clear morning and knew exactly where to go. Got there before the sunrise which would light up the sky and cause you to lose the moon as it vanished into the brighter sky.

Mullica Fall Morning
Wharton State Forest
Image size 15 x 30
\$450

This area along the Mullica River is my favorite “go to” spot for fall. I was escorting a group of photographers through the Pinelands for the day and we started our trip here. I had my shot all lined up so I just had to wait for the right light.

The others were upstream. When I joined them one of the photographers said he felt that this location was “ethereal.” He was right.



“Martha Pond”
Wharton State Forest
Image size 16 x 24
\$450

This part of the Oswego River was heavily mined for bog ore back in the 1800’s when Martha’s iron furnace was in full swing. This is an interesting part of the river because it is wider than most of the the river and you get this grand view. The Oswego River is wonderful to kayak especially in late June when the wildflowers are in full bloom in the river’s savannas.