

Pastel Lessons Supply List 2018

Renee Leopardi

Drawing / Painting Materials

- Small variety of hard and soft drawing pencils (example: 4H, 2B, HB).
- Eraser
- Selection of *soft* pastels. I use a variety of hard (NuPastel) and soft (Terry Ludwig and Unison are my personal brand preference). There are many brands to choose from and most brands are ok, I can help you use what you have. Rembrandts are a nice beginner pastel. They are affordable, have a variety of color and are softer than what is available in local craft stores. (No oil pastels)

Paper

- I prefer Uart sanded paper (400-500 grit). However, most brands of pastel paper will be acceptable as long as it is designated as a pastel paper. Regular drawing / multi-media paper does not have the proper tooth to hold the pastel and painting on it can become frustrating. Other brands available are Art Spectrum, Pastel Premier or Canson Mi-Tientes. The only pastel paper I do not recommend is Strathmore. The harder pastels do not adhere well or layer.

Equipment

- Large drawing board (Gatorboard or sturdy foam core will do)
- Easel. Table top is ok but I prefer to work standing.

Miscellaneous

- Artists Tape or clips. Needed to attach your paper to the drawing board.
- Wet wipes
- Plastic gloves or Gloves in a Bottle
- Notebook / drawing pad for notes
- Stiff bristle paint brush
- Some photographs you would like to use from your own stock.

* Please note: Most pastels and pastel papers must be purchased on-line. I will generally compare prices between Amazon, Dick Blick, Cheap Joe's, Jerry's Artarama, and Fineartstore.com.

Locally, in Cape May County, Cape Shore Gardens (owned by local artist Stan Sperlak), has a small supply of Terry Ludwig pastels and sanded paper.